

## **E D U C A T I O N**

- 2006 **Master of Fine Arts, the University of Western Ontario, London**  
Concentration in Photography and New Media
- 1992 **Post-Graduate Diploma/Artist in Residence, Capilano College, British Columbia**  
Concentration in Printmaking
- 1991 **Bachelor of Fine Arts, Queen's University, Kingston**  
Concentration in Printmaking, Installation and Photography  
Minor in Art History

## **S O L O E X H I B I T I O N S**

- 2012 (upcoming) **Haptic City** | Foundry Art Center, St. Charles, Missouri  
Black & White photographs.
- 2008 **Artifice** | Gallery 1101, University of Southern Illinois, Carbondale  
Color photographs and digital prints
- 2006 **Artifice and Artifact** | McIntosh Gallery, London, Canada  
MFA Thesis Exhibition: color photographs, digital prints, scanner camera
- 2000 **Half-Frame** | Extend Media Gallery, Toronto, Canada  
Black and white photographs

## **G R O U P E X H I B I T I O N S**

- 2011 **Exposed 2011: Figure and Ground** | The Gladstone Hotel, Toronto, Ontario  
Colour Photographs. In conjunction with CONTACT Photography Festival
- 2011 **Sorting Daemons: Art, Surveillance Regimes and Social Control** | Art Gallery of  
Mississauga, Mississauga, Ontario.  
Video, 6 minutes. Group exhibition with Brenda Goldstein, Antonia Hirsch, David Kemp,  
Tran T. Kim-Trang, Germaine Koh, Ian Verchere, Ruthann Lee, Michael Lewis, Jill Magid,  
Walid Ra'ad; Kathleen Ritter, David Rokeby, Tom Sherman, Cheryl Sourkes and John  
Watt. Curated by Jan Allen with Sarah E.K. Smith.
- 2010 **Sorting Daemons: Art, Surveillance Regimes and Social Control** | Agnes Etherington Art  
Centre, Kingston, Ontario.  
Video, 6 minutes. Group exhibition with Brenda Goldstein, Antonia Hirsch, David Kemp,  
Tran T. Kim-Trang, Germaine Koh, Ian Verchere, Ruthann Lee, Michael Lewis, Jill Magid,  
Walid Ra'ad; Kathleen Ritter, David Rokeby, Tom Sherman, Cheryl Sourkes and John  
Watt. Curated by Jan Allen with Sarah E.K. Smith.
- 2010 **Reset** | Department of Art and Design, Grand Valley State University, Grand Rapids,  
Michigan. Curated by the Curatorial Studio.
- 2009 **Photography Unlimited** | Foundry Art Center, St. Charles, Missouri  
Color photographs. Curated by Brooke White
- 2009 **Awashwave** | Blackwood Gallery, University of Toronto Mississauga  
Video installation. Group exhibition with Louis Fortier, Antonia Hirsch, Young-Sup Kim,  
Diane Landry, Michael Snow, Kelly Wood. Curated by Christof Migone. In conjunction  
with CONTACT Photography Festival and Images Film and Video Festival
- 2008 **Four Feet: The Proxemics of Personal Space** | Gallery RFD, Swainsboro, GA, U.S.A.

## Arnold Koroshegyi

22 Newmarket Avenue, Toronto, ON, M4C 1V7  
cell. 416-899-1637 e. koroshegyi@sympatico.ca  
www.arnoldkoroshegyi.com

- 2007 Color Photographs. Curated by Zig Jackson  
**Nuit Blanche** | Kensington Art Project, Toronto.  
Photographic installation "Archaeology of 26 and 28 Oxford Street."
- 2007 **Image and the Apparatus** | Museum London, Ontario, Canada  
Large scale digital prints and scanner-camera. Group exhibition with Diane Bos, Donald Lawrence and Andrew Wright. Curated by Melanie Townsend
- 2005 **Normal Density** | Artlab, University of Western Ontario, London  
Color Photographs
- 2005 **The Association** | Artlab, University of Western Ontario, Congress of the Humanities and Social Sciences.  
Color photograph self-portraits developed from microscopic lenses
- 2005 **Ficto-Zoology** | Gallery 96, Stratford, Ontario  
Mixed media, drawings and photographs
- 2005 **Chocolate Bar** | Video, 9 minutes  
Spark Video, London, Ontario/Syracuse, NY, curated by Jeremy Drummond and David Poolman London Film Festival (2005)
- 2004 **Samplesize.ca** | Kelly Mark, curator  
Color photographs
- 2004 **Bar Container** | Art happening/installation in a 20-foot sea container converted into a jam-packed bar in Munich used to unite foreigners for one night. In collaboration with Dean Baldwin, Kristen Horton, and Chen Tamer. Munich, Germany
- 1999 **Marked Up** | Big Eyed Incorporated, Dufferin Mall, Toronto  
Paintings in a series of works by emerging Toronto artists
- 1991 **Toronto International Art Exhibition** | Metro Toronto Convention Centre, Toronto
- 1991 **Toronto Outdoor Art Exhibition** | Nathan Phillips Square, Toronto
- 1990 **Toronto Outdoor Art Exhibition** | Nathan Phillips Square, Toronto
- 1991 **Bachelor of Fine Art "On View"** | Agnes Etherington Art Centre, Queen's University, B.F.A. Graduation Exhibition, Prints and color photographs
- 1990 **Red Room Show, Queen's ARTFEST** | Queen's University, Kingston  
Paintings and Prints

## AWARDS and PUBLICATIONS

- "WOOD: A Compendium of the Blackwood Gallery's exhibitions and projects in 2009"  
Edited by Christof Migone, University of Toronto Mississauga 2011
- "Who's Watching" in *NY Arts*, April 20, 2010.
- Jan Allen. "Data Dances: The Aesthetics of Surveillance". *Public: Art | Culture | Ideas* (Volume 40: Screens) article and reproductions from the Data Collection series
- "Sorting Daemons: Big Brother's Art--World Gaze." *Canadian Art Online*. Jan 28, 2010
- Jan Allen, Kirsty Robertson and Sarah E.K. Smith. *Sorting Daemons: Art, Surveillance Regimes and Social Control* Exhibition catalogue. Kingston, Ontario: Agnes Etherington Art Centre, Queen's University, 2010
- Best Photograph, Photography Unlimited | Foundry Art Center, St. Charles, Missouri, 2009
- "CONTACT 2009: 50 Best Bets" [www.torontolife.com/features/contact-2009/?pageno=21](http://www.torontolife.com/features/contact-2009/?pageno=21)
- New Media Grant, Ontario Arts Council, 2008
- Exhibition Assistance Grant, Ontario Arts Council, 2007
- "Artifice and Artifact" *Canadian Art Online* September 2006
- "Image and the Apparatus" *The London Free Press*, April 2007
- Susan Edelstein and Melanie Townsend. *Image & Apparatus* Exhibition catalogue
- Travel Grant, University of Western Ontario, 2006
- Dean's Award, University of Western Ontario, 2004-2006
- Photo of Jacques Derrida and Mireille Calle-Gruber in *Spirale, Journal of Critical Theory*, May 1996
- Photo of Hélène Cixous and Mireille Calle-Gruber in *Entre Tiens*, University of Heidelberg Press, 1995
- Best Student Award, Toronto Outdoor Art Exhibition, 1991

# Arnold Koroshegyi

22 Newmarket Avenue, Toronto, ON, M4C 1V7  
cell. 416-899-1637 e. koroshegyi@sympatico.ca  
www.arnoldkoroshegyi.com

Best Original Print, Queen's Art Fest, Kingston, 1991

Best Original Print / Honourable Mention, Toronto Outdoor Art Exhibition, 1990

Cover Photograph and Three Page Pictorial, *Queen's Arts and Science Undergraduate Review*, Vol. 3, 1991

## PROFESSIONAL PRACTICE

Artist Talk, Artist Speaker Series, University of Toronto at Mississauga/Sheridan College, 2011

Artist Talk, Department of Fine Arts, University of Ottawa (upcoming, 2011)

Artist in Residence, Mountain Standard Time Lab—A Thematic Residency exploring the convergence of art, architecture, and landscape-based research practice, Banff Centre for the Arts, May 2010

Board Member, Forest City Gallery, London, Ontario, 2006-2007

Artist Talk, Museum London, 2007.

Member and Speaker, Organizing Committee, "How Soon is Now: Utopias and Dystopias" Conference, The University of Western Ontario, 2005

Member, Steering Committee, ArtLab Gallery at the University of Western Ontario, 2005-2006

## TEACHING EXPERIENCE

2007-present **Sheridan College/The University of Toronto at Mississauga, Oakville**

| **Sessional Instructor, Photography I 147** | *Introduction to Photography. (two full year courses)* This is an introductory course in black-and-white and digital color photography as a tool for artistic expression. Students are instructed in the operation of both analog and digital 35-mm SLR cameras, film processing, creating and finishing prints, and come to understand photography as a medium for communication and artistic expression. Through lectures, demonstrations, group critiques, lab work and field trips, students are introduced to the analysis of photographic imagery and the history of photography.

| **Sessional Instructor, Photography II 247** | *(two full year courses)* A continuation of *Introduction to Photography*, this course further develops the use of the camera, light and light-sensitive materials for visual communication and personal expression. Investigations of historical and contemporary uses of the medium emphasize both technical and aesthetic considerations, including a comprehensive overview of digital printing and practices. Digital and new media projects are encouraged and all students learn basic technique to create a short video.

2008-2009 **The University of Western Ontario, London**

| **Sessional Instructor, Advanced Printmaking VAS 3330** | This course provides advanced technical and aesthetic instruction in color lithography, silkscreen, and intaglio as well as special techniques and intermedia practices not included in the introductory and intermediate levels. Emphasis is placed upon the development of aesthetic, conceptual and individual growth.

Winter 2008 **Sheridan College/The University of Toronto at Mississauga, Oakville**

| **Sessional Instructor, Professional Practice 454** | This fourth year course outlines the professional and business requirements of establishing a career as a practicing visual artist. Topics include portfolio development, exhibition presentation and organization,

**Arnold  
Koroshegyi**

22 Newmarket Avenue, Toronto, ON, M4C 1V7  
cell. 416-899-1637 e. koroshegyi@sympatico.ca  
www.arnoldkoroshegyi.com

public art competitions, photo documentation, writing grant proposals, marketing, and taxes and bookkeeping.

2005-2006

**The University of Western Ontario, The University of Western Ontario**

| **Sessional Instructor**, *Contemporary Media 250a and 250b (two full year courses)* | Students are introduced to the technical and theoretical foundations of contemporary media production, including digital photography and imagery, web art, sound and video art. This lecture/studio course locates contemporary digital practices within the broader history of cultural production, tracing developments in image technology and media arts. Technical skills covered include learning Photoshop, SoundForge and Final Cut Pro. Hands-on practice is supplemented by demonstrations, lectures and presentations. An overview of artists working with digital imagery is provided.

Summer 2005

**The University of Western Ontario, London**

| **Sessional Instructor**, *Contemporary Media 250a/Advanced Media* | Students are introduced to the technical and theoretical foundations of contemporary media production, including digital photography and imagery, web art, sound and video art. This lecture/studio course locates contemporary digital practices within the broader history of cultural production, tracing developments in image technology and media arts. Technical skills covered include learning Photoshop, SoundForge and Final Cut Pro. Hands-on practice is supplemented by demonstrations, lectures and presentations. An overview of artists working with digital imagery is provided.

Fall 2005

**The University of Western Ontario, London**

| **Teaching Assistant**, *Gallery Practices 285* | This second year course examines the evolving roles of the museum and art gallery through discussion, critical engagement and studio projects. Students explore various representational practices within the museum and gallery through hands-on experience, seminar presentations and discussions.

Winter 2006

**The University of Western Ontario, London**

| **Teaching Assistant**, *Advanced Photography 340* | A comprehensive examination of traditional darkroom and digital photographic techniques and production. Students explore darkroom and digital image manipulation as they relate to photographic practice. Hands-on practice is supplemented by demonstrations, lectures and presentations. The course also traces the evolution of digital imaging, examining its historical foundations and surrounding theoretical debates.

1992

**Capilano College, British Columbia**

| **Artist in Residence**, *Printmaking seminars* | Conducted printmaking seminars and assisted students in further exploring techniques and approaches to printmaking practice.

1991-1993

**Arts Umbrella School, Vancouver, British Columbia**

| **Printmaking Instructor**, | Students aged 5 to 17 years learn the fundamentals and techniques of printmaking. Technical skills covered include hands-on practice was supplemented by demonstrations, lectures and presentations.

**RELATED WORK EXPERIENCE**

2001 - 2004 **Ydessa Hendeles Art Foundation, Toronto**

| **Art Handler** | Managed, handled and installed exhibitions as well as the permanent collection. Responsible for classification, conservation and matting of thousands of historical photographs in the exhibits *Same Difference* (YHAF, Toronto) and *Partners* (Haus der Kunst, Munich, Germany).

2001 - 2004 **Max Dean, Artist**

| **Technical Assistant** | Assisted in the installation and technical production of Max Dean's artworks exhibited at ZKM (Karlsruhe); Kiasma Art Institute (Helsinki) and ICC (Tokyo).